

Infiltration Teaching of Basic Music Theory and Solfeggio Training Courses

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Abstract: For basic music teaching, the teaching of music theory and the teaching of vocal and ear training are extremely important. The teaching of basic music theory to students can help students cultivate the knowledge of basic music theory and make students understand the content of teachers' teaching more easily. The teaching of solfeggio training can cultivate the sensitivity of students' ears and help students better understand music to achieve the goal of improving students' comprehensive music literacy. This paper discusses the infiltration teaching of basic music theory and of solfeggio course.

With the continuous progress of the new curriculum reform, various subjects are constantly improving the teaching methods. Among them, the improvement of music teaching is tremendous. Modern music teaching emphasizes more on cultivating students' comprehensive music literacy and improving students' aesthetic values and creativity. In order to help improve the teaching quality of the modern music teaching classroom and complete the teaching goal of the new curriculum reform, the teaching of basic music theory and solfeggio training courses in music teaching should be deepened continuously to achieve the purpose of improving the teaching quality of music teaching classroom.

1. The Characteristics of Basic Music Theory and Solfeggio Training Classroom

1.1 Teaching characteristics of basic music theory

As the basic teaching in the music teaching classroom, the basic music theory emphasizes the basic music theory of students and is the basis for students to understand and learn music courses. For basic music theory courses, the main teaching content is the understanding, learning and memory of music score, as well as the study of music knowledge and music history. Among them, the study of music knowledge is mainly to explain the basic music theory and the type of music and that of musical instruments for students. The teaching content is mainly text and pictures. The study of music history mainly focuses on the history of the development of music and musical instruments, mainly for active classrooms and the introduction of classroom content. In addition, when the appreciation of specific music is carried out, the music writers will be popularized, which also belongs to the teaching content of music history. The understanding, learning and memory of music scores, and the application of music scores are the key points and difficulties in the teaching

of basic music theory. The study and understanding of the scores can help students understand the basic rhythm of music, and the purpose of requiring students to memorize music score is to help students better apply music in the future application. Later, for interested students, students can record or change their favorite tunes through the scores, or even create them, all of which are completed on the basis that the students have mastered the music scores skillfully. However, the teaching of basic music theory courses is mainly based on partial theory courses, giving students less time for independent practice and lack of practicality.

1.2 Characteristics of solfeggio training classroom

The teaching content of solfeggio training classes tends to cultivate students' expressive and discriminative abilities. In the teaching of solfeggio training, it is more to provide students with a piece of audio or video, and students can analyze the music content according to the sound in the audio or video. For the analysis of music, there are many contents. First, the type of music should be analyzed, then the instruments used in music should be analyzed, and then combined with their own understanding of music content, emotional analysis of music should be carried out. Then there is the study of music, to try to sing music out, first with the teacher to learn to sing, when the basic music theory lessons later learned to a certain extent, teachers give students music score, combined with music rhythm, students can learn to sing themselves. Therefore, for solfeggio teaching, more assessment is the application ability of students, less theoretical knowledge content, more emphasis is on students' personal sensitivity and understanding of music.

2. Problems to be faced in the Infiltration Teaching of Basic Music Theory and Solfeggio into Classroom

There are many problems to be solved in the infiltration teaching of basic music theory and solfeggio training classroom. Firstly, for the basic music theory classroom teaching, more theoretical knowledge is taught and the teaching content is relatively dull. Students are prone to produce conflicting feelings in the process of learning, which leads to poor teaching effect and even has the negative effect on solfeggio training classroom. For solfeggio training classes, the primary problem is that students' basic music theory knowledge is not solid enough to meet teachers' classroom requirements. Secondly, the inadequate guidance for students will make it difficult for some students with low music sensitivity to enter the teaching classroom, which will make these students lose interest in solfeggio training, and then lose the teaching purpose of solfeggio training class. At last, there are problems in the teaching method of basic music theory and solfeggio training. The current teaching methods are too rigid, teachers rely too much on textbooks for the teaching of courses, and the quality of classroom teaching and the efficiency of classroom teaching are poor.

3. Specific Teaching Methods of Infiltration Teaching of Basic Music Theory and Solfeggio Class

3.1 Optimizing teaching method

In order to infiltrate the basic music theory and the solfeggio training classroom, the school must first reform the existing teaching methods, rationally apply the teaching resources of the school, and infiltrate the basic music theory and the content of the solfeggio training into the daily music teaching of the students, so that students can practice the knowledge of basic music theory and vocal and ear training through daily teaching classes. Moreover, in the course of carrying out

specific teaching courses, the school must also make good use of the teaching resources provided by the school to create the best teaching classroom for students. For example, when teaching basic music theory, for the teaching of the staff, the teacher can start with the short form, and let the students write some numbers at will, the teacher plays the music according to the numbers written by the students, and let students evaluate the music according to the final music. And then teach students the music content systematically, which not only mobilizes the students' enthusiasm for learning, but also makes the students understand the importance of the score. During the teaching of the vocal and ear training classes, some of the instruments were not set up in the classroom due to the influence of the teaching resources of the school, or the multimedia equipment could not be used due to the power outage of the school. At this time, the teacher can organize the students to make simple instruments like sand hammers. First, teachers can play music with sand hammers, let students guess what music the teacher plays, and then let students create freely. It can not only mobilize the classroom atmosphere, but also help students exercise their sensitivity to music and improve students' comprehensive music literacy.

3.2 Enriching the teaching content

In order to ensure the effect of music teaching, in addition to the need to optimize the teaching methods, we also need to enrich the existing teaching content to attract students' interest in learning. With the continuous development of modern science and technology, the teaching of modern music relies more on the teaching of multimedia equipment. However, when choosing multimedia teaching content, teachers choose too rigid teaching materials, which leads to the failure of the advantages of multimedia teaching. For basic music theory teaching, teachers just put ready-made music scores on the public screen, which is equivalent to helping teachers omit the steps of writing, but the actual teaching content remains unchanged. Teachers should set up blank five-line spectrum on the screen, the students will write the staff, and the teacher will fill in the blank staff on the computer, and then the computer system will play the content according to the staff, so that the teaching content can be enriched. When teaching music history, we can also dub famous music historical figures with some interesting stories in history to activate the classroom atmosphere.

In the teaching of solfeggio training, the application of multimedia equipment is very important. However, in the traditional music classroom teaching process, teachers' selection of multimedia teaching materials depends on textbook knowledge content, which is too rigid. In order to strengthen the teaching effect of solfeggio training, the scope of material selection should be expanded when choosing materials. In addition to traditional music, we can also choose modern excellent pop music, music of minority ethnic instruments to enrich the content of classroom teaching, so that students can better accept the classroom and complete the task of classroom teaching.

4. Conclusion

Infiltration teaching of basic music theory and solfeggio training classes can help students better adapt to the classroom and join the classroom. By changing the traditional teaching methods, students' acceptance of the classroom can be improved. By enriching the teaching content, students can receive more music knowledge, which improves students' knowledge level and application ability and achieves the purpose of cultivating students' comprehensive music literacy.

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